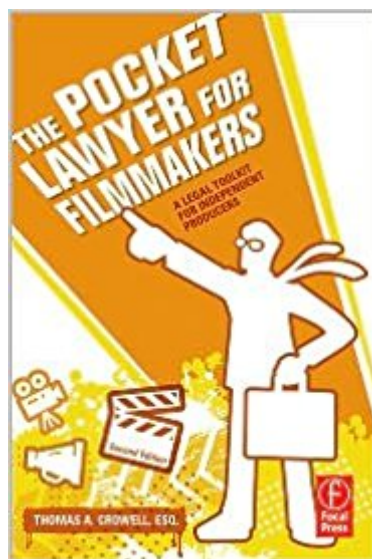


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# The Pocket Lawyer For Filmmakers 2nd (second) Edition Text Only



## Book Information

Paperback

ASIN: B004OFUHZA

Average Customer Review: 4.6 out of 5 stars 87 customer reviews

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## Customer Reviews

A great read! I've learned a lot about contracting and entertainment law without feeling bogged down by legalese. The book is written in a way that's easy to digest a lot of important (and specific) information and the examples often make me chuckle. I've been recommending it to everyone.

Very good, specific information. Good companion to a book of contracts.

A very well structured book that takes you through the legalities of the producing process from idea conception to distribution. Easy to follow and thorough. It's great to be able to anticipate filmmaking legal concerns ahead of time. The more you're able to know, the better you can control your costs and protect your film. This book really helps that.

super book

If you are going to produce a film, this book is the best way to start. I met the author of this book along with others who helped him write this at New York Comic Con, where he was announcing his new book, The Pocket Lawyer's Guide for Comics (coming in April, which I will be purchasing). All of the questions one would need to ask are answered expertly and simply in this book. I highly recommend this for any aspiring artist!!!

Excellent source on film law, GET IT.

Easy read, clear definitions and explanations. A practical guide! I wish it could talk a bit more about tax laws related to film production.

While not a lawyer, I have been through the legal process before when it comes to intellectual property. So when I read this book, it made me wish I had picked it up years ago -- it would have saved me from a lot of mistakes I made the first time around. Pocket Lawyer can be used as a reference when any legal questions come up, but it is written in an easy-going style so I was able to read it cover to cover, and picked up a lot of information that I might never have even thought to look up. I recommend every filmmaker read this book BEFORE they start their next film (or as soon as possible) to avoid a lot of headaches later down the road.

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